GCSE English Literature: **An Inspector Calls Daily Revision Tasks**

Day 1

Complete the four tasks below practising exam skills and recalling key information from the text.

Fill in the blanks
'You're just the kind of I've always wanted.'
Annotate this quote for what impression it gives us of Gerald
'I didn't feel about her as she felt about me.'
Gerald, Act Two
In the play, the male characters are oppressive and traditionally patriarchal. Do you agree with this statement, and why? Make notes.
What purposeful thematic or contextual comments could you make about gender in the exam? Make notes.
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Fill in the blanks	
'the Titanic – she sails next week, absolutely'	
Arthur, Act One	
Annotate this quote for what it tells us about Birling's attitude towards social hierarchy and marriage	
'You're just the kind of son-in-law I've always wanted.'	
Arthur, Act One	
In the play, Priestley uses dramatic irony to build the audience's distrust in Birling, therefore building scepticism in capitalism as a well-functioning socio-economic model. Do you agree with this statement, and why? Make notes.	
What purposeful contextual comments could you make about socialism vs. capitalism at the time the play was both set and written? Make notes.	



Fill in the blanks
'But these aren't cheap – they're people.' Sheila, Act One
Annotate this quote considering the impression it gives us of Birling at the start of the play
'the Titanic – she sails next week unsinkable, absolutely unsinkable.'
Arthur, Act One
In the play, Priestley uses the character of Sheila to convey his opinion that the next generation had the potential to change society. Do you agree with this statement, and why? Make notes.
What purposeful contextual comments could you make about generational divides in the exam? Make notes.



Complete the four tasks below practising exam skills and recalling key information from the text.

Fill in the blanks
'Unlike the other, I did nothing I'm
of or that won't bear'
Sybil, Act Two
Annotate this quote for what impression it gives us of Sheila in comparison to the other characters in the play
'But these girls aren't cheap labour – they're people.'
Sheila, Act One
The play functions like a medieval morality play – holding a mirror up to the characters and showing what they have done wrong. Do you agree with this statement, and why? Make notes.
What purposeful contextual comments could you make about Priestley's representation of how people construct, construe and apply their moral values? Make notes.
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Fill in the blanks
'One Eva Smith has but there are and and of Eva Smiths and Smiths still left with us' Inspector Goole, Act Three
Annotate this quote for what it reveals to us about Sybil's approach to responsibility
'Unlike the other three, I did nothing I'm ashamed of or that won't bear investigation.'
Sybil, Act Two
The commanding authoritativeness of Inspector Goole causes the family to immediately put their guard up and reject any of his morals and ideals. Do you agree with this statement, and why? Make notes.
What purposeful contextual links could you make in the exam related to the quotes included on this page? Make notes.



Fill in the blanks	
'Probably a or some sort of – he talked like one.'	
Arthur, Act Three	
Annotate this quote for what conveys to us about the Inspector's role as an omniscient moral force for good	
"One Eva Smith has gone – but there are millions and millions and millions of Eva Smiths and John Smiths still left with us'	
Inspector Goole, Act Three	
The play is both a warning about the consequences of selfishness, and a call to continue campaigning for a fairer and more socially responsible society. Do you agree with this statement, and why? Make notes.	
What purposeful contextual links could you make about Priestley's own views on social inequality? Make notes.	



Fill in the blanks		
"I'm very But I think she had only herself to		
	Sybil, Act Two	
Annotate this quote for what it tells us about Birling's attitude as a capitalist		
'Probably a socialist or some sort of crank – he talked like on	e.'	
Ar	thur, Act Three	
Sybil is used by Priestley as a lesson for the audience in the consequence prejudice. Do you agree with this statement, and why? Make notes.	iences of class	
What other thematic links and comments could you make about prejuresponsibility? Make notes.	dice and social	



Fill in the blanks	
'Well, heus all right. And let's not start dodging and now.	
Between us we drove that girl to' Sheila, Act Three	
Annotate this quote for what it shows us about blame and responsibility in the play	
"I'm very sorry. But I think she had only herself to blame."	
Sybil, Act Two	
Priestley juxtaposes the attitudes of Sheila and Sybil to convey to the audience how different society could be if there was change. How far do you agree with this statement and why? Make notes.	
What other contextual comments could you make about Priestley's use of allegorical statements (a moral or political hidden meaning)? Make notes.	



Fill in the blanks
'I was in that state when a chap easily gets' Eric, Act Three
Annotate this quote for what it tells us about the differences in generations within the play
'Well, he inspected us all right. And let's not start dodging and pretending now. Between us we drove that girl to suicide.'
Sheila, Act Three
In the play, Eva Smith's morality is not only used to challenge the prejudices of the Birling family but of the audience and the prejudices they might hold about the working class. How far do you agree with this statement and why? Make notes.
What purposeful contextual links could you make in the exam related to the quotes included on this page? Make notes.
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Fill in the blanks	
'l didn't feel about as she felt about'	
Gerald, Act Two	C
Annotate this quote for what impression it gives us about Eric	
'l was in that state when a chap easily gets nasty.'	
Eric, Act Three	е
Gerald Croft is the most central character in portraying Priestley's message abou collective responsibility. How far do you agree with this statement? Make notes.	t
What purposeful thematic links could you make in the exam related to morality an legality in relation to the quotes discussed on this page? Make notes.	d

